



WHPK
88.5 fm

FALL 2000 PROGRAM GUIDE

THE PRIDE OF THE SOUTH SIDE

WHPK 88.5 FM CHICAGO

Welcome to WHPK 88.5 FM, the campus-based community radio station licensed to the University of Chicago. Lurking down at the extreme left of your FM dial, we've been filling the airwaves with our particular brand of radio for over 50 years.

We here at WHPK don't have a market, nor a general target audience; we have listeners, and we count them one by one within our broadcast range to the greater South Side of Chicago and beyond. We're a noncommercial, nonprofit radio station—which means we have complete freedom to create and broadcast diverse programming that you'd be hard pressed to find on any other frequency. This freedom also allows our programming to reflect the amazing variety of music and culture that abounds in this great city of Chicago (though we do wander beyond the city limits as well, to bring voices from elsewhere in the nation and the world).

We don't guarantee you'll like everything you hear on WHPK; some things may sound unfamiliar, disorienting, or downright odd. But appealing to the lowest common denominator has never been our mission. We would rather provide you with a single hour of thought-provoking, entertaining programming that has relevance and meaning in your life than to bore you with 24 hours of vacuous repetition interspersed with attempts to sell you things you don't need.

So open up our program guide and check out our schedule; whether it's jazz, blues, rock, dance, rap, folk, classical, world music, news, or all of the above that feeds your fancy, tune into WHPK 88.5 FM. We're open 24 hours, 365 days a year.

CLASSICAL

WHPK's classical format brings you music from the eras and aesthetics passed over in the mainstream marketplace of the soothing and the familiar. From medieval chant to American minimalism and beyond, our DJs challenge you with the best selections from seven centuries of classical music.

FOLK

Folk music is the people's music, with its origins rooted in particular cultural (or subcultural) traditions and full-grown forms developed through community assent and appreciation. It always takes an interest, especially in your politics and in your love life. Irish traditional music, acoustic blues that inspired the 1960s U.S. folk revival, old-timey and hillbilly tunes, country and cowboy croons, and contemporary singer-songwriters—you'll hear them all if you come sit a spell with us. You're one of the folks, and we'll make you right welcome.

ROCK

Our rock DJs lose sleep staying up all night to bring you the finest rock and roll on the planet. You'll hear every genre, sub-genre, and passing fancy spun by our rock DJs—from punk rock, hardcore, pop, prog-rock, kraut rock, post-rock, psychedelia, and goth to space rock, industrial, no wave, new wave, noise, art rock, glam rock, metal, and just plain old classic rock.

DANCE

Tune in to WHPK every Sunday night from 9:30 pm-12 am to hear nothing but the best of drum 'n' bass, hard techno, hardcore, and gabber!

RAP

WHPK was the first to bring hip-hop to the South Side's airwaves over a decade ago back when other radio stations were still playing Huey Lewis and the News. Quite a few have caught on by now, but our Rap shows continue to be the best out there. DJs JP Chill, Eric-Collapser, and newcomer DJ Natural play the cutting edge of the hip-hop underground while keeping a firm grip on the old-school—all unedited and uncensored. And on Friday nights you'll get to hear live mixes by legendary DJs from around Chicago.

INTERNATIONAL

From the oldest field recordings of isolated cultures to high-production-value commercial world-music CDs, our international DJs bring you wonderful sounds from around the globe. They explore the cultural and social context of the music, the performers, the instruments, and the meanings of the lyrics. Tune in for information about Chicago-area performances and announcements about related arts events. Interesting guests and ticket-giveaways are frequent features.

PUBLIC AFFAIRS

Scoop Radio—Pat Murray
10/2, 10/9, 10/16, 10/23, 10/30, 11/6, 11/13, 11/20, 11/27, 12/4, 12/11, 12/18, 12/25
Patricia Murray hosts this spinoff of *The South Side Scoop*, which gives you the lowdown on community events and issues in the South Side. Listen to hear serious and not-so-serious information that you can't get anywhere else.

Guatemala Radio Project—Jose Oliva
10/10, 10/24, 11/7, 11/21, 12/5, 12/19
The GRP has provided Chicagoans with a true alternative since 1994. Covering more than just issues and events concerning Guatemala, it consists of news, music, and interviews relevant to current social, political, economic, and cultural concerns in our daily lives. Much of its coverage focuses on corporate crime and exposes of government-corporate schemes.

Human Rights Now—Thomas Gaulkin, Sarah Truelsch
10/11, 10/26, 11/9, 11/23, 12/7, 12/21
Tom and Sarah host this biweekly show focusing on human rights. The show's primary focus is education and encouraging activism through discussions and interviews. They give historical, philosophical, and contemporary positions on human rights.

Roctober Radio—Jake Austen
10/4, 10/18, 11/1, 11/5, 11/29, 12/13, 12/27
Kooky hijinx, wrestlers and their music, and other mad-cap issues become the subject of close scrutiny on Roctober magazine publisher Jake Austen's Roctober Radio.

Herald News—Caitlin Devitt
10/3, 10/17, 10/31, 11/14, 11/28, 12/12, 12/26
Hear what's happening in Hyde Park on Herald News Radio. Herald Newspaper's editor Caitlin Devitt hosts this scintillating radio interview hour featuring the neighborhood's newsmakers. Listen for no-holds-barred commentary on the events that shape the community.

Word—Mbolajiri Akintunde and Lucia Cantero
10/12, 10/25, 11/8, 11/22, 12/6, 12/20
Mbolajiri Akintunde and Lucia Cantero host "The Power of Word," bringing poetry back to WHPK's airwaves. Tune in and hear an eclectic mix of spoken word and poetry ranging from the well-known to local artists in both the Chicago and University community.

Insights—Richard Aaronson
10/3, 10/11, 10/17, 10/31, 11/14, 11/28, 12/12, 12/26
A show where guests are invited to discuss their lives and perspectives on just about anything. Topics may include religion, art, academics, media, and politics.

Poetry International—Richard Fammeree
10/5, 10/19, 11/2, 11/16, 11/30, 12/14, 12/28
Poetry & its Music International features live interviews and performances from poet laureates to slam champs. Richard Fammeree appears in *Who's Who in the World* as a poet, composer and performing artist. He is featured in international publications and venues and has recently appeared on National Public Radio.

JAZZ

WHPK's famed jazz DJs swing you around and drive you home—playing jazz from the inside to the outside. Their musical knowledge will educate, enlighten, and entertain as you're treated to the best in Bop, Big Band, Swing, Latin, and Free Jazz. You'll hear the sounds of yesterday and tomorrow from DJs each with his/her own unique perspective on the world of jazz music.

SPECIALITY

- Our specialty shows offer unique radio experiences. There's
- the "Evil Show" hosted by bluesman Dave Waldman, where
- you'll hear some of the purest blues sounds of the century
- from the early days of recording up through today. "Radio
- DaDa," hosted by a variety of talented DJs from all formats
- of the station, mixes up music of every shape and form,
- focusing especially on free jazz and the avant-garde.
- Immediately following "Radio DaDa" is "Cacophonix," an
- hour of experimental live mixing noise/music by various rock
- DJs. Then there's the "Dusties Party," keeping soul, funk
- and R & B alive on the South Side. On Friday evenings our
- DJs flaunt their collector mentality, scenesterism, and just
- plain obsession as they focus in on a particular artist, band,
- musical style, or theme on the "Friday Focus Show." If
- you're too tired to go out to the clubs on Friday nights, tune
- in to "Pure Hype," where we bring local rock bands to play
- live on-air in our record library. Finally, you can spend your
- Saturday nights with WHPK's unofficial radio personality
- Arkansas Red, on the "Blues Excursion." Arkansas sings
- along to his favorite blues, talks to listeners over the air and
- lambastes the competition. Not to be missed!

WHPK 88.5 FM FALL 2000 PROGRAM SCHEDULE

773.702.8424 (studio) • 773.702.8289 (office) • <http://whpk.uchicago.edu/>

handy guide to the formats:

CLASSICAL

SPECIALTY

PUBLIC AFFAIRS

JAZZ

INTERNATIONAL

ROCK

FOLK

RAP

DANCE

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
MIDNIGHT								MIDNIGHT
1 AM	RAP	PREPARE TO DIE METAL DAN	WAR BRIDE BLAKE Enemies, bidders, and other anal pleasures Jeff and Andrea	CACOPHONIX live noise mixing PLAYING WITH A DIFFERENT SEX MAX BLACK	Snow Mountain 7,049 Train Tractor Brian cory & melissa	Ich bin Muff Karen Kareem Damn right I'm somebody (Radio Empowerment)	RAP with JP Chill	1 AM
2 AM		The Thunder Underground Tim P.	THE GOOD KIDS w/Roger GIRL Hannah	THE DOLLAR DANCES ON OUR ASSES PETER sound of waking sleep - jessa mandy each one more horrible than the last.	the vagina dialogues Julie & Arie bitch scratches and bad bruises Jennifer & Justin	Goodnight Moon with Guyon Come all Ye Satan Worshipers Rev. Adam B.		2 AM
3 AM								3 AM
4 AM	Boss Jazz with Alex	unsettling mange epidemic (slaughtered infant—no remorse) FRANK PINK BANANA—MONICA	ULTRAPINK Loren Leland's Dancing Again Tim A. & Forest	deep structures kristen lower east side alex corey	Cities Aflame in Rock n Roll ANDREW MIKE & mike Thirsty & Miserable	SEX IS VIOLENT peter c. TRANSMISSIONS FROM THE SATELLITE HEART with amazing larry	Jazz with Victor	4 AM
5 AM								5 AM
6 AM								6 AM
7 AM	THE LAWS OF JAZZ with Andy	ULTRASOUND stewart	Aaron & Stephan's Communist Bloc Jackrabbit fighting aeroplanes very very frightening DEVIN	Pedestrian Safety Jacob	U.S. Teens are spoiled bums bedmonds i wish i hadn't set my boyfriend on fire. eleanor	Radio Show Type A harris	JAZZ FOR THE CONNOISSEUR with Lee Bailey The Velvet Hours...	7 AM
8 AM	Jazz Walk with Gil Dasptit	Rock 'n Roll Army Letizia	SHOOTING SMACK WHILE SHOEGLAZING TO SPACE ROCK PAVAN	I TOLD YOU NOT TO CALL ME HERE DANIELLE	Did someone just fart... and leave? unsam john pat I'LL TAKE MY TEA AT THREE	WATER chris	Tundi	8 AM
9 AM	Upside Down Fan of Jazz keith	booty.bass	SARAH THE STRUCTURE OF RADIOPHONIC REVOLUTIONS WITH THOMAS KUHN	LES COOL			THE BILL LEE JAZZ SHOW	9 AM
10 AM		FERN ROCK						10 AM
11 AM	THE BARRACUDA	ANTICLIMAX WITH DAVE L.	TOTAL SATANIC MAJESTIES REQUEST LIVE MATT S.	RADIO FREE ALBEMUTH graham	ben scott more space in rock	To be a rock, and not to roll dan rogers George Perles vs. five inch colon Chris and Geoff	a lesson in jazz with Joyce Mallory	11 AM
NOON								NOON
1 PM	The Jazz Doctor... who makes house calls (Sterling Watson)	James Slotta Tape on Records	KASIA BABINSKI	Music of Our Time David Hunter	Cranial Nerve Greg Whitman	12-1: FUSION (Rahul) 1-2:30: RASTAFARI LIVE w/Sister Tell Jahman Selection	Jazz for Shut-Ins (jazz and latin rhythms) Sanchez and Brenda	1 PM
2 PM	Jazzin' Along with Gloria	Mostly Dead Daniel Barolsky	Musica Varia Stuart Creason		Danielle Choi	Benjamin Murphy		2 PM
3 PM	Modern Jazz with Neel					RELENTLESS REGGAE Microphone Beal	CALYPSO CAVALCADE (everything Caribbean) Mike Sears	3 PM
4 PM		scoop radio	HERALD NEWS/insights guatemala radio project	WORD ROCTOBER	human rights now poetry international	latin hour Luis & Susan Casey Sanchez Monica De Leon		4 PM
5 PM	THE PRINCE OF JAZZ... Bob Martin	Ramblin' On with Ben	ROA QATO music from the middle east	The Old Gospel Ship Noah Come All Ye Coal Miners Pier	SPIRITUAL RENDEZVOUS Asif Dhar music around the world w/Marta Belizean Rhythms Randolph Coleman	GATEWAY TO BRAZIL with Izabel	VWA LAKAY Haitian hosts (Patrick, Louis, etc.)	5 PM
6 PM	SWINGTIME with Rob Quarles	A Feast of Irish Folk Mary & Erik	COOL RUNNINGS reggae w/ Ms. Irie & Crucial Lloyd	The Dusties Trail Randy		RENDEZVOUS AFRIKA with the guys from Ghana		6 PM
7 PM	Play it Again... MARC WHAT IS THIS THING CALLED JAZZ? Lofton Emanari							7 PM
8 PM	Max Black	Make Way For Tomorrow Glen Good and Ryan P. Jackson	No Soap Radio Sparx	Jazz for a Wednesday Evening Mike Rock	Jazzing Along with Susan, your favorite hepkitten Nick and the days of wine and roses	FOCUS SHOW djs throw some light on a particular band, theme, or musical style	THE BLUES EXCURSION with Arkansas Red	8 PM
9 PM	erin chun					pure hype: live rock & roll		9 PM
10 PM	THE LIVE MIX PROGRAM	THE EVIL SHOW with David Waldman	radio dada	WEDNESDAY NIGHT RAP SHOW	THE DUSTIES PARTY			10 PM
11 PM						RAP with JP Chill		11 PM

WHPK thanks the following sponsors
for their generous support:

Big Fish Furniture
Bottleneck Distribution
Copyworks, Ltd.
Dr. Wax Records
Caffe Florian
Frontline
House of Music
Hyde Park and Mr. G Co-op Supermarkets
Illinois Arts Council
Marian Realty
Medici on 57th
Powells Bookstores
Qumbya Co-op
Reckless Records
Seminary Co-op Bookstore
Snail Thai
Supreme Records
University of Chicago Bookstores
World Folk Music Co.

Our broadcast is partially supported by a grant from the
Illinois Arts Council (a state agency) and YOU, the listeners
of WHPK who have generously underwritten our
programming with financial contributions during our
annual pledge drive.

WHPK 88.5 FM
5706 S. University Ave.
Chicago, IL 60637
773.702.8289 (ph)
773.834.1488 (fax)
<http://whpk.uchicago.edu/>

WHPK Staff

Station Manager: Geoff Guy
Program Director: Karen Choy
Rock Music Director: Emily Bernstein,
Max Black
Jazz Music Director: Erin Chun
Sponsorship Director: Ben Edmonds
Treasurer: Manny Loads
Promotions Director: Sarah Mason
Training Director: Aaron Shkuda
Publicity Director: Melissa Oglesby
PSA Director: Peter Frase
Traffic Coordinator: Chris Matranga
Volunteer Coordinator: Aaron Shkuda
Librarian: Danielle Choi
Webmaster: Ben Edmonds

WHPK Format Chiefs

Jazz: Alex Weisgerber
Rock: Kareem Rabie
Public Affairs: Lucia Cantero
International: Marta Nicholas
Dance: Matt Laffey
Folk: Mary Caraway
Classical: Greg Whitman
Rap: JP Chill